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writing, dating from the years 1873-1874, containing a monograph on the question of acoustics, a classification of wind instruments and a detailed description of the construction and fingering of the different kinds of flute, the oboe, clarinet and horn. Sat, 10 Nov 2018 06:02:00 GMT The Project Gutenberg eBook of Principles of Orchestration ... - One of the great Russian composers of the nineteenth century, Nikolay Rimsky-Korsakov is known for the excellence of his orchestration. As a music teacher, Rimsky-Korsakov was of the greatest importance to the development and maintenance of the traditions of the Russian national school. Tue, 09 Jun 2009 23:57:00 GMT Principles of Orchestration - Nikolay Rimsky-Korsakov ... - Principles of orchestration with musical examples drawn from his own works by Nikolay Rimsky-Korsakov. 3 Want to read; Published 1912 by Kalmus in New York. Written in English. Wed, 05 Sep 2018 23:56:00 GMT Principles of orchestration (1912 edition) | Open Library - Nikolai Andreyevich Rimsky-Korsakov (Russian: $\text{D}\cdot\text{D},\text{D}^{\circ}\text{D}^{\frac{3}{4}}\text{D}\rangle\text{D}^{\circ}\text{D}^1$ $\text{D}\cdot\text{D}^{\frac{1}{2}}\text{D}^{\tilde{\text{N}}}\in\text{D}\mu\text{D}\mu\text{D}^2\text{D},\tilde{\text{N}}\ddagger$ $\text{D}\text{D},\text{D}^{\frac{1}{4}}\tilde{\text{N}}\cdot\text{D}^{\circ}\text{D},\text{D}^1-\text{D}\text{D}^{\frac{3}{4}}\tilde{\text{N}}$ $\in\tilde{\text{N}}\cdot\text{D}^{\circ}\text{D}^{\frac{3}{4}}\text{D}^2$) was a Russian composer, and a

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member of the group of composers known as The Five. He was a master of orchestration. Fri, 02 Nov 2018 20:38:00 GMT Principles of Orchestration by Nikolai Rimsky-Korsakov - In his "Memoirs of my musical life" (1st edition, p. 120) the following passage occurs: "I had planned to devote all my energies to the compilation of a full treatise on orchestration. To this end I made several rough copies, jotting down explanatory notes detailing the technique of different instruments. Fri, 12 Oct 2018 14:43:00 GMT Principles of Orchestration by Nikolay Rimsky-Korsakov ... - Principles of Orchestration, by Nikolay Rimsky-Korsakov In 1905, Nikolay Rimsky-Korsakov (1844-1908) was a prominent Russian composer and a professor at the St. Petersburg Conservatory. When the 1905 Russian Revolution brought student demonstrations to the Conservatory, Rimsky-Korsakov was assigned to a committee charged with quelling the unrest. Thu, 08 Nov 2018 18:08:00 GMT Principles of Orchestration, by Nikolay Rimsky-Korsakov ... - He explains the principles of orchestration in simple notions, clear instructions and the book has a good structure and can be used as a handy reference when composing.

The sheet music samples from his own work are there to help view these concepts. Principles of Orchestration: Nikolai Rimsky-Korsakov ... - The great Russian composer Nikolai Rimsky-Korsakov was a brilliant and original composer. But on top of that, he was considered by his peers to be possibly the greatest orchestrator, with a vast understanding of how to combine different instruments to achieve the desired effect. Principles of Orchestration (Dover Books on Music): Amazon ... -

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